

EVENING

EDUCATION 469-4

Music Education as Thinking in Sound

SPRING SEMESTER 1995

R.D. Ulveland

PREREQUISITE: 60 hours of credit.

DESCRIPTION

The main purpose of this course is to deepen the student's understanding of the way in which "thinking in sound" can lead to musically rich experiences. This understanding is achieved by increasing the student's awareness of the acoustic and electronic dimensions of sound as lived bodily and socially. This understanding is then used to realize new ways of teaching music in the classroom.

The course is designed so that the student will develop a strong practical and philosophical understanding of the subject matter. As well, the student will participate in hands-on activities during class which will provide the student with classroom materials and resources that may be of use in the K-12 classroom.

TOPICS

Sound and its place in our thinking
The nature and language of sound
From sound to music
The use of artifacts and technologies in the sharing of music
Music education in various contexts and forms

EVALUATION

In-class writings and compositions
Unit and lesson plans
Individual project

REQUIRED TEXTS

Dennis, Brian. (1975). *Projects in sound*. London: Universal Edition.

Paynter, John. (1992). *Sound and structure*. Great Britain: Cambridge University Press.

ADDITIONAL READINGS (on hold in library)

Schafer, R. Murray. (1969). *The new soundscape: a handbook for the modern music teacher*. Ontario: BMI Canada.

Schafer, R. Murray. (1967). *Ear cleaning: notes for an experimental music course*. Ontario: BMI Canada.

Ihde, Don. (1976). *Listening and voice: a phenomenology of sound*. Athens: Ohio University Press.